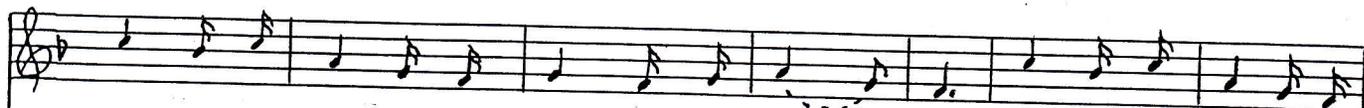


Svanu nam

N: Zadar (okolica)



Piano introduction for the first system, featuring a treble and bass clef with a 3/8 time signature. The music consists of chords and melodic lines in both hands.



Vocal line for the first system, showing a single staff with a treble clef and a 3/8 time signature.

1. Sva-nu nam če-sti-te svje-tlo-sti zo - - ra, gra-nu nam sunašce,
po-ro-di Dje-vi-ca ma-lah-na kra-lji-ča u srijedi Betlema,
2. Po-ziv-lju čo-ba-ne ču-va-re sta-da gla-so-vi an-đela,
Kbetlemskoj špiljici k presve-toj Dje- - vi: Ho-di-te, vi-dite



Piano accompaniment for the first system, featuring a treble and bass clef with a 3/8 time signature. The music consists of chords and melodic lines in both hands. A 'Ped.' marking is present at the end of the system.



Vocal line for the second system, showing a single staff with a treble clef and a 3/8 time signature.

1. ne-beska moć;
noćašnjju noć. S ne-ba Bo-ga či-ni do-ći, zloću sva-ku
2. razbiv im san:
Bog vam je dan; trč' te, tec'te hi-tro sa-da slušat, pjevat



Piano accompaniment for the second system, featuring a treble and bass clef with a 3/8 time signature. The music consists of chords and melodic lines in both hands.



Vocal line for the third system, showing a single staff with a treble clef and a 3/8 time signature.

1. od nas proći sa svojim porodom prečesti-tim, sa svojim porodom
2. rajska sklada i Bo-ga slaviti tješe-ći nas, i Bo-ga slaviti



Piano accompaniment for the third system, featuring a treble and bass clef with a 3/8 time signature. The music consists of chords and melodic lines in both hands.