



Continuation of the handwritten musical score. The vocal parts remain in common time, treble clef, and G major. The piano part changes to 2/4 time, bass clef, and G major. The music consists of eighth-note patterns.

*Međustavak*

A section of the handwritten musical score labeled "Međustavak". It features two staves: a treble staff with dynamics (p, f) and a bass staff with dynamics (p, p). The music consists of eighth-note patterns.

*Završetak*

A section of the handwritten musical score labeled "Završetak". It features two staves: a treble staff with dynamics (f, p) and a bass staff with dynamics (p, p). The music consists of eighth-note patterns.