

POČETAK

T (1.kitica) i
N: Kastav

1. Po-ro-dil se j' Kralj ne-be-ski od pre-čis-te
2. Sve-ti Kra-lji da-re no-se: tamjan, zla-to
3. Hvalje-no bud' sve-to Trojstvo, hva-lu daj-mo

The first system of the musical score consists of two staves. The upper staff is a vocal line with three parts of lyrics. The lower staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Croatian and describe the birth of Christ and the Holy Trinity.

1. De-ve Ma-ri-je. Na Mla-do le-to ve-se-li-mo se,
2. ple-me-ni-tu mast. Na Mla-do le-to ve-se-li-mo se,
3. Gos-po-du Bo-gu. Na Mla-do le-to ve-se-li-mo se,

Na mlado le-to

The second system of the musical score continues the vocal and piano parts. It includes three parts of lyrics and a final line of lyrics. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics continue the theme of the birth of Christ and the Holy Trinity.