

5/A

2. Po-ka-ži nam tvo-je li-ce, ko-je lep-še
 4. Po-ho-di nas, od-ku-pi nas, k O-cu Bo-gu

T/B

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It contains two lines of lyrics: '2. Po-ka-ži nam tvo-je li-ce, ko-je lep-še' and '4. Po-ho-di nas, od-ku-pi nas, k O-cu Bo-gu'. The middle staff is a tenor/bass line in bass clef with the same key signature, containing a melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, featuring a steady rhythmic accompaniment.

2. neg zvez-di-ce, z njim ve-se-li vse du-ši-ce.
 4. do-pe-ljaj nas, dra-gi Je-zuš, zve-li-či nas.

The second system of the score continues with three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 5/4 time signature, containing two lines of lyrics: '2. neg zvez-di-ce, z njim ve-se-li vse du-ši-ce.' and '4. do-pe-ljaj nas, dra-gi Je-zuš, zve-li-či nas.'. The middle staff is a tenor/bass line in bass clef with the same key signature, containing a melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, featuring a steady rhythmic accompaniment.

Meditacija

pp

p

The 'Meditacija' section consists of two staves for piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. The top staff begins with a piano (*pp*) dynamic and features a melodic line with slurs. The bottom staff begins with a piano (*p*) dynamic and features a steady rhythmic accompaniment.

Završetak

p

mf

The 'Završetak' section consists of two staves for piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The bottom staff begins with a mezzo-forte (*mf*) dynamic and features a steady rhythmic accompaniment.

Ped.