

MUŠKI ZBOR

27. Ti hoćeš si - na pri - je - ti, Bo - ga - člo - ve - ka

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a fermata over the first measure. The lyrics are: "27. Ti hoćeš si - na pri - je - ti, Bo - ga - člo - ve - ka". The piano accompaniment starts with a fermata and includes a dynamic marking of *mf*.

The piano accompaniment for the first system continues from the previous system, maintaining the *mf* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

ro - di - ti, devičtva ne ćeš zgu - bi - ti,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ro - di - ti, devičtva ne ćeš zgu - bi - ti,". The piano accompaniment includes a dynamic marking of *mf*.

The piano accompaniment for the second system continues, showing a melodic progression in the right hand and a steady bass line in the left hand.

Ma - ti se ho - ćeš o - zva - ti.

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "Ma - ti se ho - ćeš o - zva - ti." The piano accompaniment includes a dynamic marking of *mf*.

The piano accompaniment for the third system concludes the piece. It features a melodic line in the right hand and a bass line in the left hand. The system ends with a fermata and a dynamic marking of *mf*. There are also some handwritten markings: "3" and "3+4" with a fermata symbol.