

bum i za to - bum, bla-go-slov-lje-na je - si ti međ vse - ga

This musical score consists of three staves. The top staff is for soprano or voice, the middle staff is for alto or voice, and the bottom staff is for bassoon or organ. The music is in common time. The vocal parts feature eighth-note patterns, while the bassoon part provides harmonic support with sustained notes and rhythmic patterns.

sve - ta že - na - mi.

This section of the score continues the musical style from the previous page. The vocal parts sing eighth-note patterns, and the bassoon part provides harmonic support.

mješoviti zbor/orquije

(5) Kak to De - va be raz - me - la, an - gel-ski na - klon

This section begins with a rehearsal mark (5). The vocal parts sing eighth-note patterns, and the bassoon part provides harmonic support.

pri - je - la, kru - to se je pre - stra - ši - la v čis - tom ser - cu

This section continues the musical style, with the vocal parts singing eighth-note patterns and the bassoon part providing harmonic support.