

4

ČESTITARSKA

Draž - Baranja

S/A

1. 2.

14

18

- | | | |
|--|------------------|---------------|
| 1. Če - sti - tam vam
da vam bu - de | No - vo li - to, | svima sritno, |
| 2. Bla-go - slo - vi
o - ra - ni - ce | vi - no - gra-de | i li - va de, |
| 3. Bla-go - slov-ni,
ti nas vo - di | O - če mi - li | Božjoj volji, |

A handwritten musical score for a single melodic line. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure number '4' is written above the staff. The melody consists of eighth-note pairs followed by quarter notes. The first measure ends with a vertical bar line. The second measure begins with a sharp sign (F#) indicating a change in key signature. The measure number '5' is written above the staff. The melody continues with eighth-note pairs and quarter notes.

1-3. Ze to svi se mo - li - mo.

PRIPJEV S/T

Da nam o - vo mla - do li - to bu - de svu - da
 da nam o - vo li - to bu - de

S/A/T/B

svi - ma srit - no, što od Bo - ga pro - - si - - mo.
svi - ma srit - no, što od Bo - ga, od Bo - ga pro - si - mo.

što od Bo - ga pro - - si - - mo.