

KOD BETLEMA

Rukopisna zbirka
Mihovila Markovića/Stjepana Radovića
CANTUS PASTORALIS, napisana 1803. g.

Piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f'.

IZRAŽAJNO

Vocal line for the first system of the piece. It consists of a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is a simple melody with eighth and sixteenth notes.

1. Kod Bet - le - ma	na sa - la - ši	sta - da bi - u
2. Tu pa - sti - ri	mlogi bi - še	i kod stada
3. Jo - zo, Ger - ga,	digni gla - vu,	što ste legli
4. Sto se vi - di,	brate Franje,	ka - ko li je

Piano accompaniment for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with eighth and sixteenth notes.

Vocal line for the second system of the piece. It consists of a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with eighth and sixteenth notes.

1. tu na pa - ši,	na ze - le - noj	tra - vi - ci,
2. mlo - gi bdi - še,	spa - va - ju - će	bu - di - še,
3. tu na tra - vu,	po - gle - daj - te	tog ču - da,
4. to pi - va - nje;	po - slu - šaj, de	po - slušaj,

Piano accompaniment for the third system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with eighth and sixteenth notes.