

SIMO PASTIRI

Piano introduction in B-flat major, 4/4 time. The music consists of two staves. The right hand starts with a C major chord (C-E-G) and moves to a B-flat major chord (B-flat-D-F). The left hand starts with a C major chord (C-E-G) and moves to a B-flat major chord (B-flat-D-F). The piece ends with a whole note chord of B-flat major (B-flat-D-F) in both hands.

Vocal and piano accompaniment for the first system. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are:

1. Si - mo pa - sti - ri, šta - li - ci še - tuj - te;
2. No - se - te mu da - re na - še po - bož - nos - ti:

Vocal and piano accompaniment for the second system. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are:

1. gde vu jas - la le - ži Ot - ku - pi - tel naš.
2. tam - jan i zla - to, ple - me - ni - tu mast;

Vocal and piano accompaniment for the third system. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are:

1. Nje - ga zvez - de, nje - ga an - đe - - li nam naz - veš -
2. Jer je vred - no o - vo de - te da ga na - de - -