

BOG SE RODI V VITLIOMI

N: Poljica (o. Krk)
Zapis: A. Bonifacić

PREDIGRA

5/4 f

The piano introduction consists of four measures. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note chord of F#4 and B4, followed by a half note chord of D5 and B4. The final two measures feature a half note chord of F#4 and B4, and a half note chord of D5 and B4, respectively. The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The next measure contains a half note chord of F#3 and B3, followed by a half note chord of D4 and B3. The final two measures feature a half note chord of F#3 and B3, and a half note chord of D4 and B3, respectively.

1. Bog se ro-di v Vi-tli-o-mi, djav-lu si-lu ta-da slo-mi.
5. Je-dan an-jel do njih te-če i prišal im ta-ko re-če:
9. Vo-lak zi-mu o-da-gnja-še, o-slak mu se pokla-nja-še,
13. Tu vsi Bo-gu za-hva-li-mo, tu za gri-he u-zda-hni-mo!

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note chord of F#4 and B4, followed by a half note chord of D5 and B4. The final two measures feature a half note chord of F#4 and B4, and a half note chord of D5 and B4, respectively.

1. Gra-du i-me ta-ko bi-še, ka-ko prorok Bo-žji pi-še.
5. "Ja vam do-bru radost pravljju i na put vas ja na-stavlju.
9. Sko-ti Bo-ga zna-hu ta-da, a grišnik ga ne zna sa-da.
13. O Ma-ri-ja, Bo-žja ma-ti hotij za nas mol-bu da-ti!

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note chord of F#4 and B4, followed by a half note chord of D5 and B4. The final two measures feature a half note chord of F#4 and B4, and a half note chord of D5 and B4, respectively.

2. Tu pa-sti-ri bli-zu sta-hu pri ov-či-cah i ne spa-hu.
6. Spa-si-telj se ro-di da-nas, ki je sne-ba prišal za nas.
10. Pa-sti-ri se po-vra-ti-še, glasom Bo-ga po-hva-li-še.
14. O I-su-se, Bo-že bla-gi, Bo-gu O-cu ve-le dra-gi,

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note chord of F#4 and B4, followed by a half note chord of D5 and B4. The final two measures feature a half note chord of F#4 and B4, and a half note chord of D5 and B4, respectively.