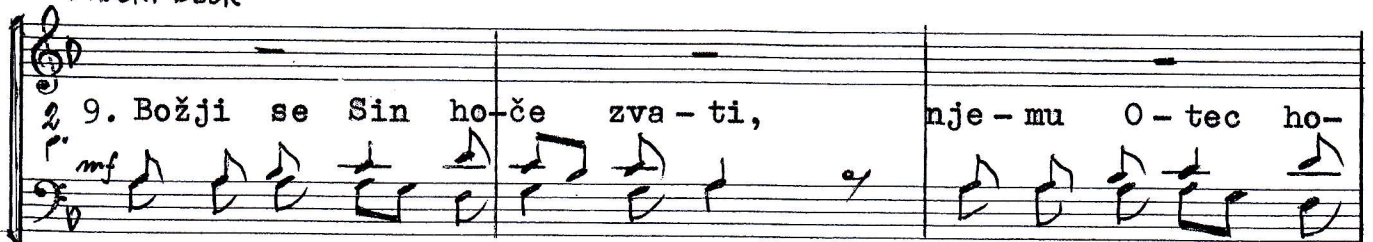
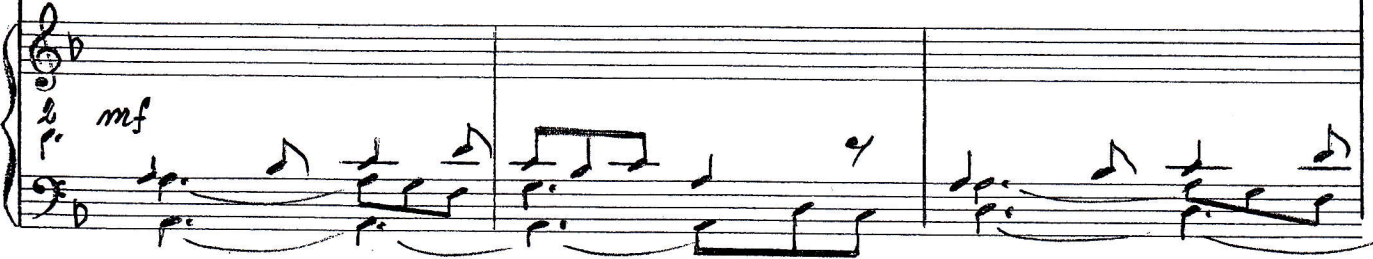


MUŠKI ZBOR

9. Božji se Sin ho-će zva-ti, nje-mu O-tec ho-



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "9. Božji se Sin ho-će zva-ti, nje-mu O-tec ho-". The piano accompaniment starts with a mezzo-forte (mf) dynamic and consists of chords and moving lines in both hands.

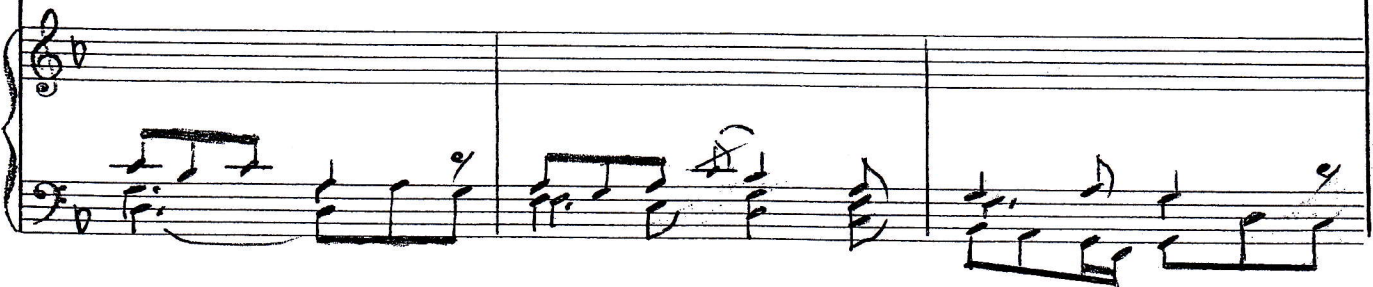


The piano accompaniment for the second system continues from the first system. It features a mezzo-forte (mf) dynamic and consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

će da-ti na desne ru-ke se - de-ti

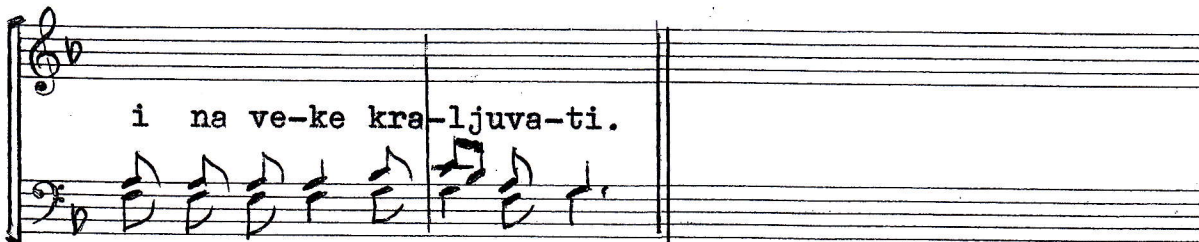


The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "će da-ti na desne ru-ke se - de-ti". The piano accompaniment continues with chords and moving lines in both hands.



The piano accompaniment for the fourth system continues from the third system. It features chords and moving lines in both hands, providing harmonic support for the vocal line.

i na ve-ke kra-ljuva-ti.



The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "i na ve-ke kra-ljuva-ti.". The piano accompaniment continues with chords and moving lines in both hands.



The piano accompaniment for the sixth system continues from the fifth system. It features chords and moving lines in both hands, providing harmonic support for the vocal line. A "2+3" marking is visible above the piano part, indicating a specific rhythmic pattern.